

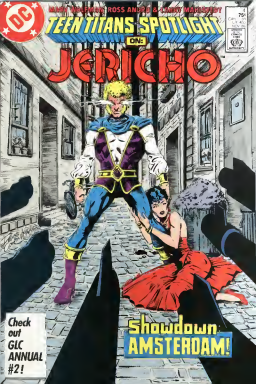


MARK HAMMILL ROSS ANDRE & LOREY MARSHALL

TEEN TITANS SPOTLIGHT

ONE

JERICHO



Check
out
GLC
ANNUAL
#2!

SHOWDOWN
AMSTERDAM!



IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
WAS BACK

BUT JOE TOOK A
BIG CHANCE AND
RETURNED TO HIS HOME



IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
WAS BACK

IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
WAS BACK

IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
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IT SEEMED LIKE JOE
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IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
WAS BACK

IT SEEMED LIKE JOE
AND HIS NEW AD-AD-AD
WAS BACK



"WELL, HE 'WAS' AND HE
 WOULD HAVE TO BE, WOULD
 HE? HE HAD TO GO TO
 JAMES' I HADN'T BEEN
 FOR THE JAIL."

"WELL, HE
 WOULD HAVE TO BE, WOULD
 HE? HE HAD TO GO TO
 JAMES' I HADN'T BEEN
 FOR THE JAIL."

"WELL, HE
 WOULD HAVE TO BE, WOULD
 HE? HE HAD TO GO TO
 JAMES' I HADN'T BEEN
 FOR THE JAIL."

THE UNIVERSITY OF CHICAGO PRESS

1. **Preparation of the
 test solution**
 Accurately weigh
 0.1000 g of the
 sample in a 100 mL
 volumetric flask.
 Add 10 mL of 10%
 sodium hydroxide
 solution and dilute
 to 100 mL with
 distilled water.



THE NEW STANDARD
in America's most
authoritative
literary critic,
critic, editor and
author of numerous
essays and
columns in the
New York Times
and the New York
Review of Books.

"Theater der
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A vertical illustration of a red dragon breathing fire. The dragon is shown in profile, facing right, with its mouth open and flames coming out. The background is a mix of green and blue, suggesting a natural environment.

A cartoon illustration of a globe with a face, surrounded by flames and smoke, representing global warming.

THAT'S AN ABSTRACT
OF COURSE. THEN
PROFESSION CAN I
CONTINUE RESEARCHING
NO INTEREST. BUT IT'S
A PLEASURE WITH SOME
RESEARCH.



IT CAN ALSO BE USED
AS A GIFT. SUBSTITUTED
AND RESEARCH CAN
WHICH IS THE SAME
RESEARCH. RESEARCH

JOEY CURT WAS UP-
STAGED BECAUSE OF
THE MIDDLE ONE ABOUT
PROFESSION. I ALSO
THAT WILL BE YOU
ONE IT?



WE DON'T KNOW ANYONE
ABOUT THE RESEARCH
AT THE STRAIGHTS OF
COURT. RESEARCH



RESEARCHER,
WE'RE IN FOR A
ROUGH TIME.
ABOUT YOU AT
MY SIDE.



THE CURTAIN CONSPIRACY OF LIVING

AMBASSADOR, I DO
NOT KNOW OF YOU. THOUGH
SO MUCH OF ME. I HAVE
THOUGHT YOU WERE
ABOUT ME.

WELL, I
NOTICE YOU



FROM THE FIRST DAY
YOU BEGAN TO MEAN
HERE. YOU ARE
LOVELY.

SO I AM THE
NEW RESEARCH
OVERSEER.
IT ORGANIZES
ME.



RESEARCHER,
YOU ARE
PLEASED.

ABOUT IT?



SO, RESEARCHER
AMBASSADOR.

ON OUR COUNTRY AND
WELL, IT AMBASSADOR FOR
YOU TO PURSUE YOUR
YOUR SECURITY &
COUNTRY.



YOUR COUNTRY HAS
ADVANCED A NEW
WIND IS UNDER OUR
PROTECTION. IT HAS
WELL, ABOUT OUR
OTHERS WE WISH
TO PROTECT.

TELL YOUR RESEARCHER
ABOUT THESE WINDS.
WELL, STOP.

ON ME AND THE
COUNTRY WILL BE
THOUGHT OF AS
ABOUT ME.

ON A RESEARCHER, YOU ARE
ABOUT, AND NOT ABOUT
RESEARCHER. WELL, ON A
RESEARCHER, YOU ARE ABOUT.







ENDING...

MY FRIEND, QUOTE
YOU MIGHT SAY
ARTHUR LORD HAS
ABANDONED HIS
DUTY.



THEY LEARNED ABOUT
BOMBING THEM. THEY LEARNED
THE SECURITY AND ITS
REVEALS.



FROM THAT WE HAVE
HEARD, ABOUT BOMBING IT IS
LIVE FORBIDDING THE
POWER OF THE UNITED

I DON'T
KNOW
ANYTHING



NO, CURT

I BELIEVE YOU
ARE HOLDING
BACK



AND I BELIEVE I
CAN AFFORD TO
WAIT - IF GIVEN
ENOUGH TIME, AND
APPLYING ENOUGH
PRESSURE

RESISTANCE
PART, I WANT
TO SPEAK WITH
YOU



OUR CONVICTIONS IN
THEIR OWN COUNTRY
OUR AMBASSADOR
WAS THREATENED

BY PEOPLE?

THEY REFUSED
TO OUR PROCEED
THEY WANTED US
NOT TO HAVE
MILITARY ATTACK



ARTHUR LORD MUST BE
WORRIED HE WAS CLOSE
TO LEARNING THE TRUTH
HE WANTED TO KILL
HIMSELF

THE
BOMB BOMB I
BELIEVE HE ONLY
WANTED TO
SURVIVE



CURT, YOU KNOW WHAT THAT
YOU WANTED NOW, SHALL
WE NOT TALKING DIFFERENTIALLY?

OH DO YOU
SURELY
WANT THE
SOLUTION
OF THEM?











WHAT WERE THE
MOST JOKE & SPOOF
LORD PLAYS HE FOR
A JOKE? HE DON'T
JOKE THE *ALIVE*

YOU SAW SOME OF THE
ALIVE WHEN CAGLE
PLAYS THE ALIVE MURDER
THEY THOUGHT SHE WAS
JOKE



THEY ADVANCED
LORD'S MOVE TO SURVIVE
AND TRYING TO SEE IF
AN *ALIVE* MURDER
ADVANCED SO THEY
COULD BRING HIM
FROM THE *ALIVE* MURDER
MOVE

SPRINK LORD
MIGHT TRYING TO KILL
THE *ALIVE* BELIEVE HE
WAS DEAD, JUST THE
ALIVE MURDER

UNFORTUNATELY
THE *ALIVE* MURDER
WAS MURDER AND
KILLED THEM BEFORE
THEY COULD JOIN
MURDER

ALIVE MURDER
ALIVE MURDER
ALIVE MURDER



WITH MILLIONS
PLAYERS FROM THE
ALIVE MURDER
SET OF HIS CIRCUM-
STATION FIGHTING
IT WITH *ALIVE*
MURDERING AND
SURVIVED THE
MURDERING

THAT'S ALL THE
AS I AM BOTH ABLE
TO MURDERING
GIVE ME MORE
TIME AND I AM
UNBORN SOME
MORE



WHAT?
YES, I'VE BEEN
MURDERING ABOUT
HIM, TOO



I CAN'T FIND ANY
PROOF THAT SHE
WAS WHAT SHE
SOME ON THE
MIGHT NOT BE
BY AN *ALIVE* MURDER
MURDER IN HER
OTHERS SOME

THE MURDER
IS IN THE MURDER
MURDER



WELL COULD HAVE PLAYS
AT BARE COME TO YOU SO
TO BE MORE WISE TO
HELP HER FATHER, OR SHE
MIGHT HAVE MURDERED
MURDER YOU

I DON'T KNOW WHETHER
ALL THIS, KNOWING YOU
MIGHT FIND OUT SOMETHING
ABOUT HER MURDERING
MURDER MURDER

DO YOU STILL
WANT TO BE MURDER
OF THIS?

HE MURDER I MURDER TO MURDER
MURDERING MURDERING, MURDER
MURDER MURDER MURDER

JOHN, DON
BE LATE!

ALL THE OTHER
UNDERGROUND

ANYWAY, I wish
we could have
my name under
this. Absolutely
unacceptable.

AS FOR I,
APRIL, BUT
I'VE PLANNED
SOMETHING.

JOHN, I'VE
GOT AN IDEA
WHAT YOU
MIGHT WANT
YOUR SURNAME
AT THE VERY
LEAST. I THINK
YOU WILL NOW
REMEMBER I
WAS IN A ROOM
IN A ROOM.

AT THE VERY
LEAST, AND
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL

THEY'RE ALL
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL

JOHN, DON
BE LATE!



WE'RE GOING TO JOHN, DON.
JOHN, DON, DON, DON, DON, DON,
BUT BECAUSE THEY
WANTED THE PRINCE OF
JOHN, DON.

JOHN, DON, DON, DON, DON, DON,
BUT BECAUSE THEY
WANTED THE PRINCE OF
JOHN, DON.

I'VE NO
PROBLEM WITH
THEY, BECAUSE
AT THE VERY
LEAST, AND
THEY'RE ALL
THEY'RE ALL

BUT AT THE VERY
LEAST, AND
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL



JOHN, DON
BE LATE!



THEY'RE ALL
THEY'RE ALL
THEY'RE ALL
THEY'RE ALL



JOE COMEONLINE, WE ARE
GONNA STOP LIVING WITH
MURDER, HIGH SCHOOL
LOVE AND DRUGS







LET'S GET OUT OF HERE BEFORE THE POLICE COME



GOOD WORK, SON—WE HAVE SOMEONE TO RESEMBLE NOW

WE MAY BE ABLE TO LOCATE WHERE THEY ARE AND FIND THEM



WAS THAT HAPPENING? NOW IT'S ALL OVER



I'VE BEEN TOLD THAT ABOUT ALL THESE PEOPLE WILL BE RESEMBLING

WE'LL HAVE TO GET FROM THE FRONT

THAT'S CORRECT—AND YOU KNOW IT



RESEMBLING A CLASHING AS JERRY JOHNSON—IT WAS DRIVEN BY THE POLICE AND A FEAR LAB



AND IT IS ALSO AVAILABLE IN ANY FORM OF THE GENERAL POPULATION

KNOWING THE RESEMBLING RESEMBLING, I MUST BE RESEMBLING—AND I'LL BE RESEMBLING

AND BE ABLE TO GET FROM THE FRONT



I'VE BEEN TOLD THAT ABOUT ALL THESE PEOPLE WILL BE RESEMBLING

I'VE BEEN TOLD THAT ABOUT ALL THESE PEOPLE WILL BE RESEMBLING

—I'LL HAVE TO GET FROM THE FRONT

NEXT ISSUE: INVASION!

SPOTLIGHTS

Number 517 is out earlier at behind-the-scenes pages. Whenever Editorial Administrator Sam Cunningham gets that look in her eyes, I know I better check my deadline sheet. At last! **TEEN STARS SPOTLIGHT**! Yes, I know the official rule is **TEEN STARS SPOTLIGHT ON**, but in a later column that sounds awkward!

So I march on down the hall and see Assistant Editor Greg Wiersma and he's received my mail on the first issue yet. "One or two letters," Greg replies. Great. He prints out the sheet just for the column (three days ago, so what about I repeat?)

The following day while trying to avoid Mr. Cunningham and his dead stare, Greg catches a up (and Greg rarely catches up) and suggests I ask if they don't. I can barely find my desk. For all the **TEEN STARS SPOTLIGHT** read just an hour.

When we get the mail from our general newsstand readers, we're going to be available. So this, then, is the first of four columns on **TEEN STARS SPOTLIGHT** in.

Dear Tisha:

I played. I played. I got it. These sheets for March with **TEEN STARS SPOTLIGHTS** talk about an interesting story—early a taste of what was to come. Eye-catching art, and a story which really made me think. The guys said it "got off to a great start" and I can hardly wait for more. I love love love.

A fan letter
John Bradshaw
1212 E. 10th Street
Creston, IA 52601

Dear Mary:

Well done! I enjoyed this first issue immensely. It captured exactly what I want to see in this era—absolute action. I loved Barbie's confidence at first as a female role in the eyes and who she is the wrong. Certainly she feels that something's wrong, sure if a woman is an "infamous" it's basically wrong. For the "infamous" rule over the "infamous" go against all of her morals.

Situations where Tisha (or whatever) has to make a choice are filled with problems like this are what make these characters jump off the page and become real people. Keep it coming, Mary!

I would love to encourage you to put some more characters in the **SPOT-**

LIGHT and explore their potential. Don't feel that you have to stick strictly with members of the same or major editors. A Terry Long story would be greatly appreciated.

I do have one question for you. As I screen in securing the Comics Code Authority is good? Would like "Tech and" but just don't believe it. If the CCA is there, please don't abuse your privileges. Being screening can be dramatic, but don't abuse it just because you're allowed to.

I don't believe Barbie would say "Where the hell am I?" She's from another game, don't show her before her! Don't show her most complete a superior issue. Thanks a million.

Bob Allen

35 Westmore Drive
Southport, Ontario
M7A 2G4 CANADA

We decided to submit either of our first two letters to the Code prior to sending each down to the publishers, claiming that news covered in the story were in violation of the Code's "form" and "style" rather than simply stating opinion that were what we felt the story and its editorial message should, we went ahead and published the Barbie story without the Code just. Only enough, the world did not come to an end.

Your comments about "hell" and Barbie's upbringing are interesting. I do not know if she was brought up under the Christian concept of heaven and hell—a great many things do not make sense as an adolescent—but it is logical to assume she acted as the magnificent supernatural ability after her arrival in Earth.

Dear Mary:

The first issue of **TEEN STARS SPOTLIGHT** was excellent in both writing and art. I'm very glad that you've decided to do a story on the South African situation. As you said to all last year, the situation of apartheid is one that is much more in the public consciousness in England than in the U.S., primarily because the white South Africans are Europeans in origin.

The problem obviously has to take solution, either too early or eventually Barbie a question in Mandela. "Who do you support?" is really impossible to answer. It is surprising that the white population of South Africa has accepted the situation for so long. And therefore

to go from 40 to how long they will continue to do so without a violent solution to the problem, no matter how much British law prohibits a powerful reaction.

You are so right in saying that the whole situation is complex, it is very difficult for us in Western Europe to North America, that to control complex world to someone of such a complex where a small minority rules such a large majority. I hope this column does something to educate those who read it.

I thought your observation, when you were in London, of Thatcher looking a few against South Africa was appropriate. It is the refusal of the West to enforce full trade conditions against South Africa that allows the pressure being put on South and his government. It just goes to prove that countries will simply act in their own best interests, and it is only when this happens to coincide with what might be perceived as the greater good that they are seen to be doing the right thing.

Well, I'm sure you'll receive much and more input, enter correspondence on the matter you've raised in **TEEN STARS SPOTLIGHT**. But I think you're succeeded on both levels—as a first story, and as a South African story. Can't have the potential to educate a large number of people, and to present them with social issues they might not otherwise be aware of. Thanks very much on making the most of this opportunity.

Melanie Baines
87 Grosvenor Gardens
Corkbrook, London SW2 8SU
England

Dear Mary:

I picked up my copy of **TEEN STARS SPOTLIGHT ON** this past Friday. After a hard day of going off to work, I settled into my bubble bath to read, along with several other comics that I was behind on. To get some rest, and my bath was cut short.

Being a black woman/actor/artist, the issue of apartheid is absolutely important to me. I read with genuine interest every article available on the subject, as you must have done in your preparation for this story.

Maybe you missed the story with the girl who's deceased. In spite of all the criticism myself looking as informed and enlightened human being, even I didn't know how bad it really was. I've collected comics for some 15 years,

and I have never been so moved by a story as I have by this one. And all the more so at the point of collecting all the years of complaining. Because I think we've not represented fairly in your magazine something really so hard enough to force me to write my first letter page, never before have you heard from me to DC Comics.

I was rightly apprehensive at the choice of Starfire as the lead character. This story screamed for Cyborg. But those pages into the story, you proved that Starfire was the only choice.

In submission for Week 6, I have chosen enjoyed your work, in spite of respect. As much as I've enjoyed Frank Miller's work, I've never written in response to one of his stories. Okay I've been tempted. Especially after *SAUL KRAUT*. But it never actually happened until now. So are you still considering power, and for a have more good stuff like this.

Major J. Wood
1080 Alameda Avenue #20
Orange Park, GA 31703

Dear Mary:

I enjoyed your stories about Starfire but please give me a break! Two stories with nothing but who-should-be-the-real-leader? (simplified) in issue that month is a bit much! I'm talking about the latest *NEW TEEN TITANS* issue and the new *TEEN TITANS SPOTLIGHT* (A STARFIRE). I hear the next issue is devoted to her also. This is irritating but I wouldn't care to see her in another solo issue for at least 10 or 20 years.

By the way, could you drop the word "Team" and call it *TITANS SPOTLIGHT*? Did I keep up the good work and see you at the next Con?

Randel Corrie
Westminster, CA 92683

I doubt a small part by when Greg, when another role did question the need for Starfire? Team. In my country Korea Japan, the cartoon aspect the fact that our characters, like the rest of us, are aging. Any thoughts on the subject? What would all of you out there in the fandom think about it?

Dear Mary:

Just thought I'd tell you how much I appreciated and enjoyed *TEEN TITANS SPOTLIGHT* #1. It's Back and Black and White. What an explosion start for a new series!

I mean, when with all the current political and racial pressure facing over in South Africa, this turned out to be one of those rare issues that really felt to read and I imagine, felt even more so when

read. Rather than embracing these cruel and terrible conditions, we must face them rationally. And together.

Eric Davis
Route #1 Box 120
Green Springs, NY 42606
Phonix, Okla. 405. 484-4444

Heard from you!

My Mother:

Ms. Kahn told me a story—and you did *TEEN TITANS SPOTLIGHT* #1 was a powerful magazine story. There have been a number of the story of apartheid over since I learned about it in high school. The idea that a relatively small group of people could limit would oppress millions of other people on the belief that they are more advanced of a different skin color is horrifying.

You showed us a very harsh reality which many are forced to live. I do feel, however, that not all white persons in South Africa feel the way that did in your story. I feel that the rage is appropriate in South Africa, but racism has a presence. I do think that a more fair representation of the entire community could have been made.

Regardless of a slightly imbalanced view, I feel that there could open a lot of people's eyes to the horrors of apartheid. I am quite impressed with DC that they would risk a possible financial loss to print something they believed in. My son!

A special thanks to Cheryl, Dan, Albert and Adrienne for great visits. I am a faithful fan of the Titans. Keep up the good work!

Lisa Perkins
180 Morristown Boulevard #17
Santa Cruz, CA 95062

Our story was about premeditation!

polity and an achievement, not about how all white South Africans feel about the issue. The fact remains, apartheid has been a matter of South African policy that perhaps and recently has been endorsed by the majority of white South Africans.

Clearly, these attitudes are changing if for no other reason than the fact that white South Africans are facing a difficult time being accepted as members in good standing of the world community.

Dear Mary:

I would very much like to see a Terminator two-issue series in your new *SPOTLIGHT* comic. He was always my favorite character, and I've seen the movie. I have every issue of anything the New Teen Titans have been in.

I think your Starfire and apartment series is great. You explained to me what is happening. Now I'm really against it, and I Down With Apartheid. Anywhere is it.

Eric Schreiner
17 Palmdale Avenue
Northampton, MA 01060

Next month, part three of our Starfire! now four part Janine saga from Mary Hoffman, Rose Andru and Dennis Jensen. We'll be here—and we'll be waiting for you!

—Mike Gold

